

Score in C
Duration 5'45"

A Scottish Adventure

based on traditional folksongs

Composed and arranged by Wilco Bos
Scottish drumsolo's by Herman van Dulm

Introduction

A $\text{♩} = 88$

The score is arranged for the following instruments:

- Bells
- Xylophone
- Marimba
- Bass Mallets
- Percussion I
- Cymbals
- Bass Drums
- Vocals
- Strings
- Brass
- Synth Pad
- Electric Piano
- Bass Guitar

A Scottish Adventure

The musical score for "A Scottish Adventure" is arranged for a large ensemble. It begins at measure 9. The instruments and their parts are as follows:

- Bls. (Trumpets):** Play a melodic line with eighth and quarter notes.
- Xyl. (Xylophone):** Follows the trumpet line with a similar melodic pattern.
- Mrb. (Maracas):** Provides a steady eighth-note accompaniment.
- B. Mlts. (Bassoons):** Play a melodic line similar to the trumpets.
- Perc. I (Percussion I):** Features a complex rhythmic pattern with accents and slurs.
- Cym. (Cymbals):** Plays a simple rhythmic pattern of quarter notes.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of quarter notes.
- Vox. (Vocal):** The vocal line is currently silent.
- Str. (Strings):** Play a melodic line similar to the trumpets.
- Brass:** Provides harmonic support with block chords.
- Synth. (Synthesizer):** Plays a melodic line similar to the trumpets.
- E. Pno. (Electric Piano):** Provides harmonic support with block chords.
- Bass:** Provides a steady eighth-note accompaniment.

A Scottish Adventure

17

Bls.

Xyl.

Mrb. *mf*

B. Mlts. *mf*

Perc. I *mp* +Bongo's

Cym. *mp* Triangle

B. Dr. *mp*

Vox.

Str. *mf*

Brass

Synth. *mf*

E. Pno. *mf*

Bass *mf*

Detailed description: This page of a musical score, titled 'A Scottish Adventure', shows measures 17 through 24. The score is arranged for a large ensemble. The instruments and their parts are: Bls. (Woodwinds), Xyl. (Xylophone), Mrb. (Maracas) with a *mf* dynamic, B. Mlts. (Bass Maracas) with a *mf* dynamic, Perc. I (Percussion I) with a *mp* dynamic, playing Bongo's and Triangle, Cym. (Cymbal) with a *mp* dynamic, B. Dr. (Bass Drum) with a *mp* dynamic, Vox. (Vocal), Str. (Strings) with a *mf* dynamic, Brass, Synth. (Synthesizer) with a *mf* dynamic, E. Pno. (Electric Piano) with a *mf* dynamic, and Bass with a *mf* dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings. The Perc. I part features a complex rhythmic pattern with accents and slurs. The Bass part has a steady eighth-note accompaniment. The overall texture is rhythmic and textured, typical of a world music or folk-influenced score.

A Scottish Adventure

The musical score for 'A Scottish Adventure' is arranged for a large ensemble. It begins at measure 25. The instruments and their parts are as follows:

- Bls. (Trumpets):** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4.
- Xyl. (Xylophone):** Melodic line mirroring the trumpets.
- Mrb. (Maracas):** Rhythmic accompaniment with a steady eighth-note pattern.
- B. Mlts. (Bassoon and Clarinet):** Melodic line mirroring the trumpets.
- Perc. I (Percussion I):** Snare drum with a rhythmic pattern of eighth notes and accents.
- Cym. (Cymbal):** Sustained cymbal sound.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with a steady eighth-note pattern.
- Vox. (Vocal):** No vocal line is present in this section.
- Str. (String):** Melodic line mirroring the trumpets.
- Brass (Trombones):** Harmonic accompaniment with block chords.
- Synth. (Synthesizer):** Melodic line mirroring the trumpets.
- E. Pno. (Electric Piano):** Harmonic accompaniment with block chords.
- Bass (Double Bass):** Rhythmic accompaniment with a steady eighth-note pattern.

A Scottish Adventure

The musical score for "A Scottish Adventure" is arranged for a large ensemble. It begins at measure 32. The instruments and their parts are as follows:

- Bls. (Woodwinds):** Features a melodic line with eighth and quarter notes.
- Xyl. (Xylophone):** Provides a rhythmic accompaniment with eighth notes.
- Mrb. (Maracas):** Plays a steady eighth-note pattern.
- B. Mlts (Bassoon):** Features a melodic line with eighth notes.
- Perc. I (Percussion 1):** Plays a complex rhythmic pattern with accents and slurs.
- Cym. (Cymbal):** Features a rhythmic pattern with accents.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern with accents.
- Vox. (Vocal):** Remains silent throughout this section.
- Str. (String):** Features a melodic line with eighth notes.
- Brass:** Provides harmonic support with block chords.
- Synth. (Synthesizer):** Features a melodic line with eighth notes.
- E. Pno. (Electric Piano):** Provides harmonic support with block chords.
- Bass:** Provides the bass line with eighth notes.

A Scottish Adventure

39

Bls.

Xyl.

Mrb.

mf

B. Mlts.

mf

mf

Perc. I

mp

+Bongo's

Triangle

Cym.

mp

B. Dr.

Vox.

Str.

mf

Brass

mf

Synth.

mf

E. Pno.

mf

Bass

A Scottish Adventure

Musical score for 'A Scottish Adventure' starting at measure 45. The score includes the following instruments and parts:

- Bls.:** Clarinet part, starting with a rest and then playing a melodic line from measure 5.
- Xyl.:** Xylophone part, playing chords from measure 5.
- Mrb.:** Maracas part, playing a rhythmic pattern.
- B. Mlts:** Bassoon and Alto Saxophone parts, playing a melodic line.
- Perc. I:** Percussion I part, playing a rhythmic pattern.
- Cym.:** Cymbal part, playing a rhythmic pattern.
- B. Dr.:** Bass Drum part, playing a rhythmic pattern.
- Vox.:** Vocal part, currently silent.
- Str.:** String part, playing a melodic line.
- Brass:** Brass part, playing a melodic line.
- Synth.:** Synthesizer part, playing a melodic line.
- E. Pno.:** Electric Piano part, playing a melodic line.
- Bass:** Bass part, playing a melodic line.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

A Scottish Adventure

51

Bls.

Xyl.

Mrb.

B. Mlts

Perc. I

Cym.

B. Dr.

Vox.

Str.

Brass

Synth.

E. Pno.

Bass

Detailed description: This page of a musical score, numbered 8, is titled 'A Scottish Adventure'. It features a multi-staff arrangement. The instruments listed on the left are: Bls. (Clarinet), Xyl. (Xylophone), Mrb. (Maracas), B. Mlts (Bass Maracas), Perc. I (Percussion I), Cym. (Cymbal), B. Dr. (Bass Drum), Vox. (Vocal), Str. (String), Brass, Synth. (Synthesizer), E. Pno. (Electric Piano), and Bass. The score begins at measure 51. The vocal line (Vox.) is silent throughout this section. The string (Str.) and brass parts enter at the end of the page. The electric piano (E. Pno.) and bass parts provide a rhythmic and harmonic foundation. The percussion instruments (Perc. I, Cym., B. Dr.) add texture and drive to the music. The woodwinds (Bls., Xyl.) and maracas (Mrb., B. Mlts) contribute to the Scottish folk atmosphere. The synthesizer (Synth.) part mirrors the melodic line of the clarinet.

A Scottish Adventure

58

Bls.

Xyl.

Mrb.

B. Mlts

Perc. I

Cym.

B. Dr.

Vox.

Str.

Brass

Synth.

E. Pno.

Bass

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

A Scottish Adventure

B **Tempo alla Scottish**
♩ = 88 play on Scottish pipe drum

65

Bls.

Xyl.

Mrb.

B. Mlts

Perc. I

Cym.

B. Dr.

Vox.

Str.

Brass

Synth.

E. Pno.

Bass

The score is for a 4/4 piece in G major. The tempo is 'Tempo alla Scottish' at 88 bpm. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Bls., Xyl., Mrb., B. Mlts, Perc. I, Cym., B. Dr., Vox., Str., Brass, Synth., E. Pno., and Bass. The second system includes Perc. I, Cym., B. Dr., Vox., Str., Brass, Synth., E. Pno., and Bass. The Perc. I part features a Scottish pipe drum solo starting at measure 65. The solo begins with a *f* dynamic and a triplet of eighth notes, followed by a *mf* dynamic and a triplet of eighth notes. The solo continues with a series of eighth notes and triplets, all marked with accents. The other instruments are silent throughout the piece.