

Score in C
Duration 5'45"

A Scottish Adventure

based on traditional folksongs

Composed and arranged by Wilco Bos
Scottish drumsolo's by Herman van Dulm

Introduction

A $\text{♩} = 88$

The score is arranged for the following instruments:

- Bells
- Xylophone
- Marimba
- Bass Mallets
- Percussion I
- Cymbals
- Bass Drums
- Vocals
- Strings
- Brass
- Synth Pad
- Electric Piano
- Bass Guitar

A Scottish Adventure

This musical score is for the piece "A Scottish Adventure" and covers measures 9 through 16. The score is arranged for a large ensemble of instruments. The parts include:

- Bls. (Bassoon):** Melodic line with eighth and quarter notes.
- Xyl. (Xylophone):** Melodic line with eighth and quarter notes, including some triplet patterns.
- Mrb. (Maracas):** Rhythmic accompaniment with eighth notes.
- B. Mlts (Bassoon and Trumpet):** Two staves, with the Bassoon playing a melodic line and the Trumpet playing a rhythmic accompaniment.
- Perc. I (Percussion I):** Complex rhythmic pattern with many accents.
- Cym. (Cymbal):** Simple rhythmic accompaniment with quarter notes.
- B. Dr. (Bass Drum):** Simple rhythmic accompaniment with quarter notes.
- Vox. (Vocal):** Empty staff.
- Str. (String):** Melodic line with eighth and quarter notes.
- Brass:** Harmonic accompaniment with block chords.
- Synth. (Synthesizer):** Melodic line with eighth and quarter notes.
- E. Pno. (Electric Piano):** Harmonic accompaniment with block chords.
- Bass:** Bass line with eighth and quarter notes.

A Scottish Adventure

Musical score for 'A Scottish Adventure' starting at measure 17. The score includes the following parts:

- Bls.**: Blank staff.
- Xyl.**: Blank staff.
- Mrb.**: *mf* (mezzo-forte), rhythmic accompaniment.
- B. Mlts.**: *mf*, piano accompaniment for B. Mlts.
- Perc. I**: *mp* (mezzo-piano), includes *+Bongo's* and *Triangle*.
- Cym.**: *mp*, cymbal accompaniment.
- B. Dr.**: *mp*, bass drum accompaniment.
- Vox.**: Blank staff.
- Str.**: *mf*, string accompaniment.
- Brass**: Blank staff.
- Synth.**: *mf*, synthesizer accompaniment.
- E. Pno.**: *mf*, electric piano accompaniment.
- Bass**: *mf*, bass line.

A Scottish Adventure

The musical score for 'A Scottish Adventure' is arranged for a large ensemble. It begins at measure 25. The instruments and their parts are as follows:

- Bls. (Trumpets):** Melodic line starting on a half note G4, moving to A4, B4, and then a series of eighth notes.
- Xyl. (Xylophone):** Melodic line mirroring the trumpets.
- Mrb. (Maracas):** Rhythmic accompaniment with eighth notes.
- B. Mlts. (Bassoon and Clarinet):** Melodic line mirroring the trumpets.
- Perc. I (Percussion 1):** Snare drum with a rhythmic pattern of eighth notes, marked *mf*.
- Cym. (Cymbal):** Cymbal with a rhythmic pattern of eighth notes, marked *mf*.
- B. Dr. (Bass Drum):** Bass drum with a rhythmic pattern of eighth notes, marked *mf*.
- Vox. (Vocal):** No vocal line is present in this section.
- Str. (Strings):** Melodic line mirroring the trumpets.
- Brass (Trombones):** Harmonic accompaniment with chords, marked *f*.
- Synth. (Synthesizer):** Melodic line mirroring the trumpets.
- E. Pno. (Electric Piano):** Harmonic accompaniment with chords, marked *f*.
- Bass (Double Bass):** Rhythmic accompaniment with eighth notes.

A Scottish Adventure

The musical score is arranged in a standard orchestral layout. It begins at measure 32, indicated by a '32' above the first staff. The instruments and their parts are as follows:

- Bls. (Woodwinds):** Treble clef, playing a melodic line with eighth and quarter notes.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Mrb. (Maracas):** Treble clef, playing a steady eighth-note accompaniment.
- B. Mlts (Bassoon):** Treble clef, playing a melodic line similar to the woodwinds.
- B. Dr. (Bass Drum):** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. I (Percussion):** Snare drum, playing a complex rhythmic pattern with accents.
- Cym. (Cymbal):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vox. (Vocal):** Treble clef, currently silent.
- Str. (String):** Treble clef, playing a melodic line with eighth and quarter notes.
- Brass:** Treble clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line similar to the woodwinds.
- E. Pno. (Electric Piano):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a steady eighth-note accompaniment.

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39

Bls.

Xyl.

Mrb.

mf

B. Mlts.

mf

mf

Perc. I

mp

+Bongo's

Triangle

Cym.

mp

B. Dr.

39

Vox.

39

Str.

mf

39

Brass

mf

39

Synth.

mf

39

E. Pno.

mf

39

Bass

A Scottish Adventure

51

Bls.

Xyl.

Mrb.

B. Mlts

Perc. I

Cym.

B. Dr.

Vox.

Str.

Brass

Synth.

E. Pno.

Bass

Detailed description: This page of a musical score, numbered 8, is titled 'A Scottish Adventure'. It features a multi-staff arrangement. The instruments listed on the left are: Bls. (Woodwinds), Xyl. (Xylophone), Mrb. (Maracas), B. Mlts (Bass Maracas), Perc. I (Percussion I), Cym. (Cymbal), B. Dr. (Bass Drum), Vox. (Vocal), Str. (String), Brass, Synth. (Synthesizer), E. Pno. (Electric Piano), and Bass. The score begins at measure 51. The vocal line (Vox.) is mostly silent, with a few notes appearing at the end of the page. The instrumental parts are more active, with various rhythmic patterns and melodic lines. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The overall style is contemporary and rhythmic.

A Scottish Adventure

B **Tempo alla Scottish**
♩ = 88 play on Scottish pipe drum

65

Bls.

Xyl.

Mrb.

B. Mlts

Perc. I

Cym.

B. Dr.

Vox.

Str.

Brass

Synth.

E. Pno.

Bass

f *mf*

3 3 3 3