

Score in C  
4'.15"

# Theme from "A little night music"

Dedicated to my best friend "Jack Gently" R.I.P. 23-11-2015

Stephen Sondheim  
arranged by Wilco Bos

Adagio ♩. = 48

The musical score is arranged for a variety of instruments. The Oboe part features a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, with a dynamic marking of *mf*. The percussion section includes Snare Drum, Toms, Percussion 1, Percussion 2, Cymbals, Bass Drums (Tenor), and Timpani. The Cymbals part has a rhythmic pattern of eighth notes with a dynamic range from *pp* to *mf*. The Bass Drums and Timpani parts provide a steady accompaniment of quarter notes, with dynamics ranging from *p* to *pp*. The other instruments (Bells, Xylophone 1, Xylophone 2, Marimba) are marked with rests throughout the piece.

Theme from "A little night music"

5

Ob. *mf*

Bls.

Xyl. 1 *mp*

Xyl. 2 *mp*

Mar. *mp*

S.Dr. *pp* *mp*

Tm.

Perc. 1

Perc. 2

Cym. *p*

B. Dr. *p*

Timp. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The instruments are: Oboe (Ob.), Bassoons (Bls.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas (Mar.), Snare Drum (S.Dr.), Tom-tom (Tm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (Cym.), Bass Drum (B. Dr.), and Timpani (Timp.). The score is in 3/4 time and B-flat major. The Oboe part starts with a melodic line marked *mf*. The Xylophones play a rhythmic pattern of eighth notes marked *mp*. The Maracas play a steady eighth-note accompaniment marked *mp*. The Snare Drum has a pattern of eighth notes with dynamics ranging from *pp* to *mp*. The Cymbal plays a pattern of eighth notes with accents, marked *p*. The Bass Drum and Timpani play a pattern of eighth notes, both marked *p*. The woodwinds (Bls.) and Percussion 1 & 2 are silent in this section.

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17 *accel.* ♩ = 54

The musical score is arranged for a full orchestra and includes the following parts:

- Ob.** (Oboe): Treble clef, starting with a whole note rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Bls.** (Clarinet): Treble clef, starting with a whole note rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Xyl. 1** (Xylophone 1): Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Xyl. 2** (Xylophone 2): Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Mar.** (Maracas): Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- S.Dr.** (Snare Drum): Percussion clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tm.** (Tom-tom): Percussion clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Perc. 1** (Percussion 1): Percussion clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Perc. 2** (Percussion 2): Percussion clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Cym.** (Cymbal): Percussion clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- B. Dr.** (Bass Drum): Percussion clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Timp.** (Timpani): Bass clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Dynamic markings include *pp*, *mp*, *mf*, and *pp*. The score also features triplets and accents.

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Ob.** (Oboe): Rests throughout the section.
- Bls.** (Bassoon): Melodic line starting at measure 20.
- Xyl. 1** (Xylophone 1): Melodic line starting at measure 20.
- Xyl. 2** (Xylophone 2): Rhythmic accompaniment.
- Mar.** (Maracas): Rhythmic accompaniment.
- S.Dr.** (Snare Drum): Triplet patterns.
- Tm.** (Tom-tom): Triplet patterns.
- Perc. 1** (Percussion 1): Rests.
- Perc. 2** (Percussion 2): Rests.
- Cym.** (Cymbal): Accented notes.
- B. Dr.** (Bass Drum): Steady quarter-note accompaniment.
- Timp.** (Timpani): Bass line with accents.

Measure numbers 20, 21, 22, and 23 are indicated at the beginning of each staff.

Theme from "A little night music"

23

Ob.

23

Bls.

*f* *mf*

Xyl. 1

*f* *mf*

Xyl. 2

*f* *mf*

23

Mar.

*f* *mf*

23

S.Dr.

*mf* *mp*

23

Tm.

*mf* *mp*

23

Perc. 1

Perc. 2

Cym.

*mf*

23

B. Dr.

*mf* *mp*

23

Timp.

*mf* *mp*

Theme from "A little night music"

The musical score is arranged in a grand staff format with the following parts:

- Ob.** (Oboe): Treble clef, melodic line with *cresc.* marking.
- Bls.** (Clarinet): Treble clef, melodic line with *cresc.* marking.
- Xyl. 1** and **Xyl. 2** (Xylophone): Treble clef, rhythmic accompaniment with *cresc.* marking.
- Mar.** (Maracas): Treble clef, rhythmic accompaniment with *cresc.* marking.
- S.Dr.** (Snare Drum): Rhythmic accompaniment with triplets and *cresc.* marking.
- Tm.** (Tom-tom): Rhythmic accompaniment with triplets and *cresc.* marking.
- Perc. 1** (Percussion 1): Includes Bongo's, Conga's, Woodbloc, and Claves. Features triplets and *mp* marking.
- Perc. 2** (Percussion 2): Includes Cymbals A2. Features *mp* marking.
- B. Dr.** (Bass Drum): Rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.